Z OOMOOZOPHONE R EVIEW



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Zoomoozophone Review is an online literary magazine dedicated to publishing contemporary poetry. It is edited by Matt Margo.

http://issuu.com/zoomoozophone_review http://facebook.com/zoomoozophonereview zoomoozophone@gmail.com Our eighth issue features asemic poetry only and is dedicated to the memory of Michelle Greenblatt, an author of unlikely stories.

"Asemic writing—by which I mean writing that is shifted intentionally towards the unreadable, towards image, without discarding entirely all vestiges of either the letter or the line, and without assuming the alternative status of visual art—is a hybrid writing, a writing not meant for a reading mingled with an imaging not meant for looking. It is a useless, mutant writing, its uselessness a mutagen for the writer."

- Jim Leftwich, "Useless Writing" (2001)

"Asemic writing, to me, is an abstract writing style which utilizes non-verbal lines, colors, sub-letteral forms, textures, and symbols of enigmatic origins. Writing is a focused way to get a point across; asemic writing is a non-specific universe of points with an acknowledgement of the unknown—the mystery—the openness."

- Michael Jacobson, "Talking about Asemic Writing" (2015)

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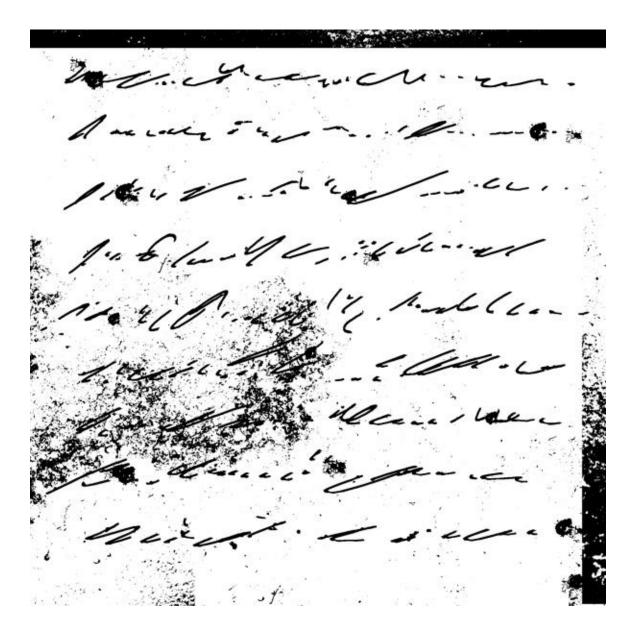
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