Federico Federici Scarecrow peasant «Conversation Poetry Quarterly» (n.5), Canterbury (2008)

so the light paralysed
his fist across the dark,
the resonating light
at a certain angle from
within his throat, the bare-flailed
tongue, graft to all the languages,
damping down to words
founded in one own breathing,
the leaped up shouts
spread out air-hooped lips
like noise in gears of spikes

the straw body on its stilts watches wide stretches of hills, fields, islands of birds, dumb dusky landfalls

after thousands of collisions leave the winds a wake upon the awns, warm ash of fire-flies