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R OOMOOZOPHONE
REVIEW



ISSUE 8 / JANUARY 2016

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All rights to this issue's cover art ("gr2_6," 2015) remain with the artist Marco Giovenale.

Zoomoozophone Review is an online literary magazine dedicated to publishing contemporary poetry. It is edited by Matt Margo.

http://issuu.com/zoomoozophone_review

<http://facebook.com/zoomoozophonereview>

zoomoozophone@gmail.com

Our eighth issue features asemic poetry only
and is dedicated to
the memory of Michelle Greenblatt,
an author of unlikely stories.

“Asemic writing—by which I mean writing that is shifted intentionally towards the unreadable, towards image, without discarding entirely all vestiges of either the letter or the line, and without assuming the alternative status of visual art—is a hybrid writing, a writing not meant for a reading mingled with an imaging not meant for looking. It is a useless, mutant writing, its uselessness a mutagen for the writer.”

– Jim Leftwich, “Useless Writing” (2001)

“Asemic writing, to me, is an abstract writing style which utilizes non-verbal lines, colors, sub-letteral forms, textures, and symbols of enigmatic origins. Writing is a focused way to get a point across; asemic writing is a non-specific universe of points with an acknowledgement of the unknown—the mystery—the openness.”

– Michael Jacobson, “Talking about Asemic Writing” (2015)

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FEDERICO FEDERICI

ASEMIC 09

The image shows a scan of a handwritten document. At the top, there is a solid black horizontal bar. Below it, the text is written in a cursive script, but it is extremely noisy and speckled, making it almost entirely illegible. The text is arranged in approximately eight horizontal lines. On the right side of the document, there is a vertical black bar. The overall appearance is that of a heavily degraded or obscured scan of a handwritten note or list.

FEDERICO FEDERICI

A11BIS

Handwritten notes in Italian, possibly a list or a set of instructions, written in cursive. The text is difficult to decipher due to the handwriting and the angle of the page. It appears to contain several lines of text, possibly starting with "L'idea" and "L'idea".