

TEN WORKS

*(almost) complete portfolios are listed
and updated on a rolling base here:*

<http://federicofederici.net/projects/>

¹MAIN AND MOST RECENT PUBLICATIONS

[editors/curators: Aprile Francesco, Accattino Adriano, Fowler J. Steven, Fruehsorge Jan-Philipp, Garrera Giuseppe, Konyves Tom, Kuball Mischa, De Villo Sloan, Jacobson Michael, Jankowski Martin, Sabab Bil, Triulzi Sebastiano, Young Mark, Vairinen Virpi]

Four Pieces, «Brave New Word», n.10 pt.2, Bil Sabab curator, 2018.

Dead Machine Board pt. 2-3-5, «Internet Void», Collection 1, 2018.

Studies on asemic interferences on/within concrete structures, «Obra/Artifact», n.5, Stetson University's Low-Residency MFA of the Americas, 2018.

Caged Alphabet and Asemic Force Microscopy – In vivo text scanning, «Nokturno.fi», n.2, Virpi Vairinen curator, 2018.

Five new asemic concrete compositions, «Asemic Front», March 9, Sloan De Villo curator, 2018.

The first line of dark(ness), «The New Post-Literate», February 28, Michael Jacobson curator, 2018.

Asemic-concrete text hybrids, «Asemic Front», February 4, Sloan De Villo curator, 2018.

Der Plan der asemischen Stadt, «Otoliths», n.48, Mark Young curator, 2018.

Beyond the Standard Model, «The Hunger», n.1, 2018.

Wet poem, «Sheepshead Review», n.40, 2017.

Caged alphabets, «3:AM Magazine», The poem brut #13, Steven J. Fowler curator, 2017.

Four Pieces, «A-Minor», n.2, 2017.

Obscured by Alphabets, «Otoliths», n.46, Mark Young curator, 2017.

Asemic Force Microscope, «The New Post-Literate », July 3, Michael Jacobson curator, 2017.

Five Works, «Asemic Front», June 13, Sloan De Villo curator, 2017.

6 Asemic Scores, «Brave New Word», n.5, Bil Sabab curator, 2017.

Obscured by Alphabets, «The New Post-Literate», May 7, Michael Jacobson curator, 2017.

Three asemic drafts, «Zoomoozophone Review», n.8, 2016.

Calligraph and Seismograph, «Utsanga», n.5, Francesco Aprile curator, 2015.

¹ Links and further details: <http://federicofederici.net>

MAIN READINGS AND EXHIBITIONS

L'esorcismo contrario and *Asemic Plot no. 1*, in "Approaching Videopoetry: Origins, Constraints, Categories – Evaluating Videopoetry: Selection, Modification, Juxtaposition" by Tom Konyves, IULM, Milan, (6-7.06.2018).

"Poesiefestival-Berlin: Werte Vers Kunst", organized by Haus für Poesie, *Mrogn* (Ger-It) and *Alter Krieg* (Eng-It), Berlin, (26.05.2018).

Brief aus Treblinka (music), in "res.o.nant" by Mischa Kuball, Jewish Museum, Berlin, (2018-2019).

"Concreta – Mostrapoesia", Giuseppe Garrera, Sebastiano Triulzi curators, Hungarian Academy, Rome, (21.04 – 06.05.2018).

"Forme e Transforme – Dalla poesia visiva all'asemic writing", Adriano Accattino, Cristiano Caggiula, Francesco Aprile curators, Ivrea, (24.03 – 10.06.2018).

"Silent Art Auction", The Way I discovered the Berlin Wall has fallen, Jan Philipp-Fruehsorge curator, The Drawing Hub, Berlin, (15-17.12.2017).

"Allegorical Ghosts", short films, Wave Collective curator, London Fields Taproom, London, (12.12.2017).

"Asemic Tech", Michael Jacobson curator, Punt Multimèdia, Barcelona, (28.02.2017 – 25.03.2017).

"Stille", *Finds of Silence*, Group Global 3000, Berlin, (13.01.2017 – 10.03.2017).

"Utsanga. Asemic writing exhibition/Map of the asemic horizon", Francesco Aprile, Cristiano Caggiula, Elisa Carella curators, Asemic plot #1, Parco Archeologico Scolacium, Roccelletta di Borgia (02.12.2016 – 02.05.2017).

"Stadtssprachen Expressional", Martin Jankowski curator, *Dunkelwort and two short films*, Ehemaliges Stummfilmkino Delphi, Berlin, (06.11.2016).

"Intuición Estética", Michael Jacobson curator, Casa Baltazar, Cordoba, (17.02.2016 – 06.03.2016).

"plattform:[no budget] #12 unabhängiges Medienfestival", *Die Beiden Seiten*, Leibnizhaus, Tübingen, (19.06.2015 – 21.06.2015).

"plattform:[no budget] #11 unabhängiges Medienfestival", *The love song of A. N. Chamberlain*, Leibnizhaus, Tübingen, (31.05.2013 – 02.06.2013).

"plattform:[no budget] #8 unabhängiges Medienfestival", *Die Liebe bleibt*, Kino Studio, Tübingen, (21.05.2010 – 05.06.2010).

title: why most words are hidden

series: studies on asemic interferences on and within concrete structures

year: 2018

technique: ink, charcoal, vinylic glue, pencil, nib, Olivetti Studio 46

medium: paper ~ 210×297 mm

[Faint, illegible handwritten text in the background]

most
words
are
hidden
because
of
their
simplicity

[Faint, illegible handwritten text in the background]

title: three pieces for one voice
series: winter concert
year: 2018
technique: oil color
medium: paper ~ 148×210 mm

title: poem debugging n.2

series: studies on asemic interferences on and within concrete structures

year: 2018

technique: ink, toner, vinylic glue, pen, pencil, nib

medium: paper ~ 210×297 mm

den Gipfeln des
 der Unsterb
 wegen ihres Ger
 and zittert un
 der Vögel

Der Aammel ist Schnee

amere Land ist Schnee

Ich schneie langsam

auf einen flachen Stein.

poem debugg

n. 2

title: notes on a document to find
series: calligraph and seismograph
year: 2018
technique: ink, pen, nib
medium: paper ~ 210×297 mm

Amesbury
Mass.
1880

Amesbury
Mass.
1880

Amesbury
Mass.
1880

Amesbury
Mass.
1880

Amesbury
Mass.
1880

Amesbury
Mass.
1880

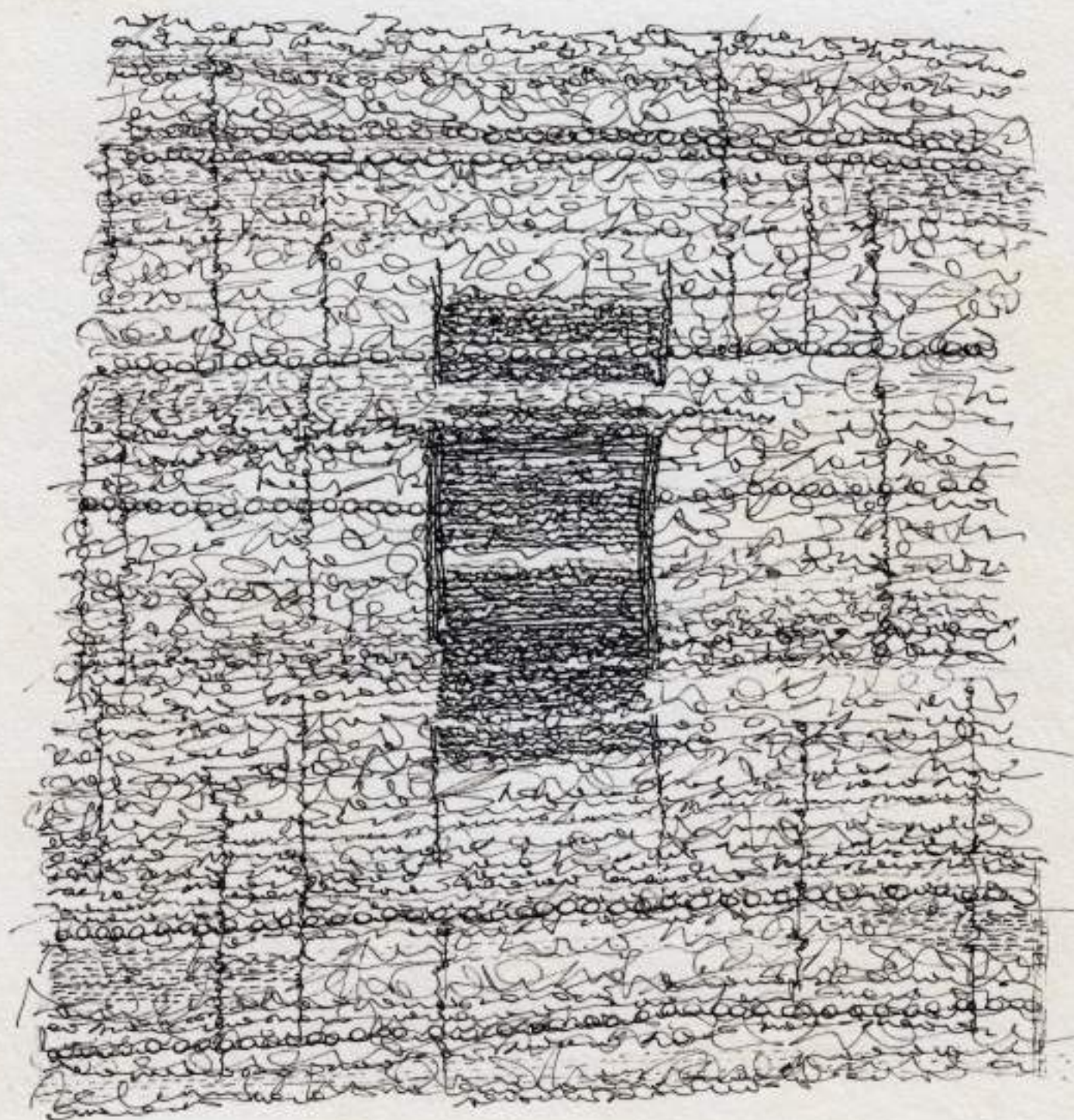
Amesbury
Mass.
1880

Amesbury
Mass.
1880

Amesbury
Mass.
1880

title: noise of a crumbling poem
series: concrete poetry
year: 2018
technique: ink, nib, Olivetti Studio 46
medium: paper ~ 210×297 mm

title: main text and secondary ones
series: calligraph and seismograph
year: 2018
technique: ink, nib
medium: paper ~ 210×297 mm



title: die welt, das licht liegen im kampf - b side

series: studies on asemic interferences on and within concrete structures

year: 2018

technique: ink, watercolor, pen, pencil, nib, Olivetti Studio 46

medium: paper ~ 210×297 mm

Handwritten notes and stamps at the top of the page, including the word "LITRE" and "CCC".

Handwritten notes and stamps in the middle section of the page.

Handwritten notes and stamps in the lower middle section, including the word "LITRE" and "CCC".

Handwritten notes and stamps at the bottom of the page, including the word "LITRE" and "CCC".

title: cartridge poem

series: studies on asemic interferences on and within concrete structures

year: 2018

technique: ink, toner, vinylic glue, pen, pencil, nib

medium: paper ~ 210×297 mm

...e di leg
cc
cc
ruto, 25



966
945
85

0.6 m
Faintly visible

passa.

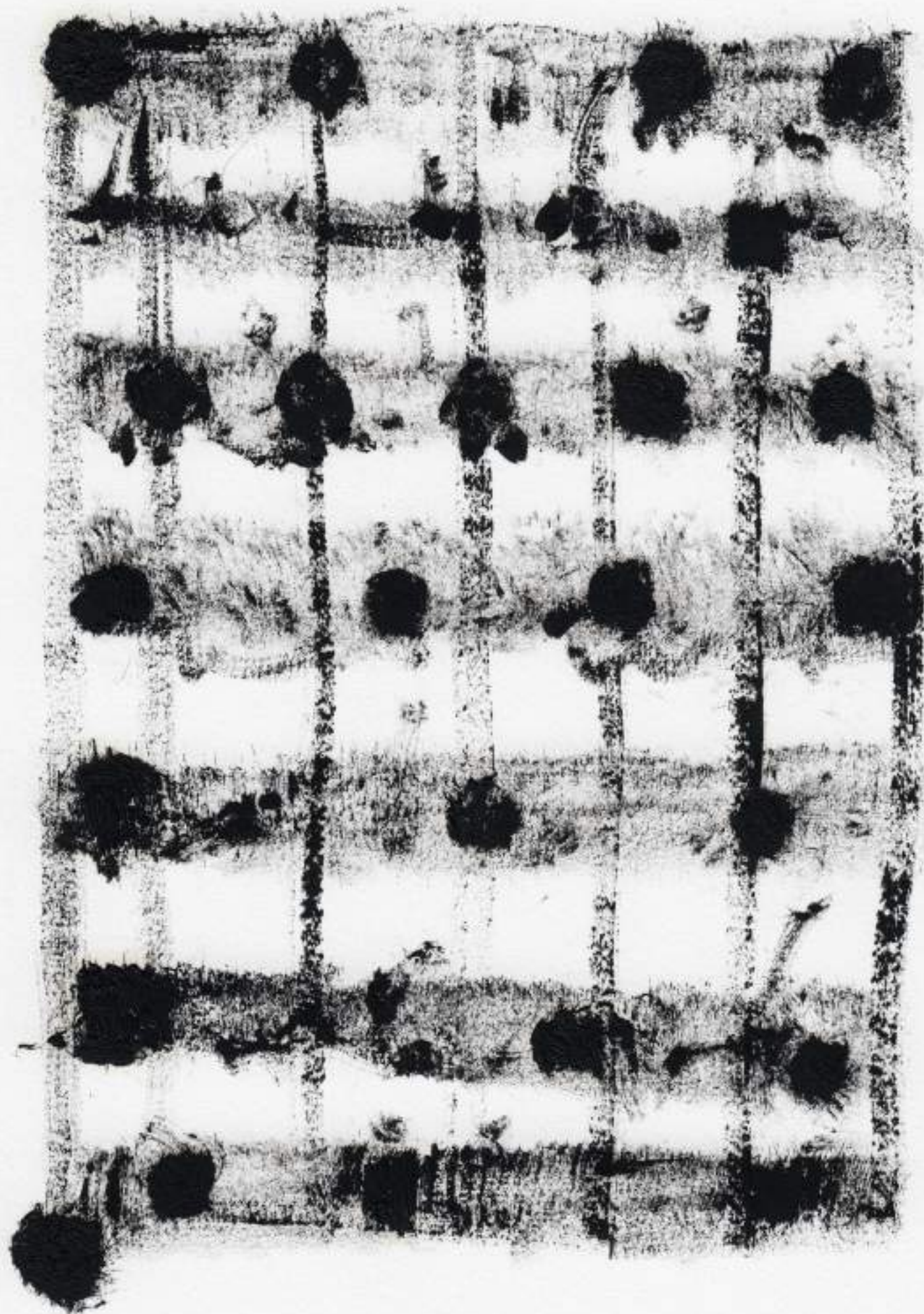
ase di leg
cc
cc
ruo. 25

00E

Emery 100

54

title: 22 shortest pieces
series: winter concert
year: 2018
technique: oil color
medium: paper ~ 210×297 mm



title: 18-40 kev mosaic

series: studies on asemic interferences on and within concrete structures

year: 2018

technique: ink, pen, Olivetti Studio 46

medium: paper ~ 210×297 mm

DATA: RAW

(0:00)

XI (22:34)

IX 34932

12400 CPH

17400 CPH

17400-377

I (19:50)

XIII (14:32)

II (29:42)

XIV (11:10)

FPS 1000

IV (16:23)

1820-30

17400 CPH

IX 34932

1822-371

17400 CPH

VULS

VII

CPH 6000

VIII (15:29)

XVI (16:48)

17400 CPH

II (29:42)

IBIS/ISGRI
persistent:=
transient:=